

ASTORAL

*Product Catalog*





Our firm supplies parts in sectors such as: lighting, electromechanical, heating-cooling, automotive, furniture since 1998. Offering services for manufacturing a wide range of parts from aluminum alloys produced by high pressure die casting.

Our production facilities are equipped with modern automated casting press complex which allow to produce wide variety parts, CNC machines which ease to build high quality die casting molds, a paint shop which ensures a high quality surface preparation and durable coating. Quality control is carried out by experienced technicians, backed up by our in-house laboratory. For extrusion based products, raw materials that meet the requirements of ISO 9000 and international standards are used.

Cooperation with our clients begins with the design and development of the desired product. This is followed by the casting of the product on high-precision machines in accordance with applicable standards. Finished product is then shipped to the client anywhere in the world. Scale of production processes allow the work to be performed on-time and with the highest quality. Manufacturing of products according to customer specifications allows products to be used for any project and is limited only by the client's imagination.

Aluminum is characterized by low density, a relatively small specific weight, and good electrical and thermal conductivity. Aluminum is resistant to adverse environmental influences such as corrosion and is characterized by high plasticity and, most importantly affordable cost. In this regard ASTORAL brand, design, mold and produce aluminum cast table legs, chairs, tables, street lighting and garden fences.

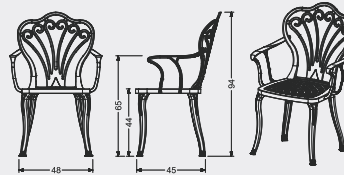
Your aluminum-oriented solution partner.

ASTORAL

*Chairs*



## SA150



### PRODUCT DETAILS

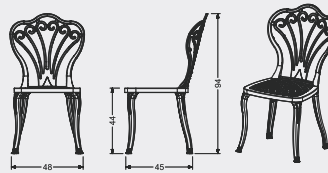
Height 94cm  
Seat height 44,5cm  
Weight 6,30kg

Packing 65x52x12cm  
Materiel Aluminum

### COLOR OPTIONS



## SA151



### PRODUCT DETAILS

Height 94cm  
Seat height 44,5cm  
Weight 5,40kg

Packing 65x52x12cm  
Materiel Aluminum

### COLOR OPTIONS





## *The Inspiration of Hittite Sun*

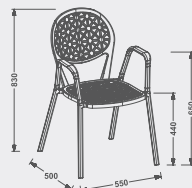
The circular form of the Hittite Sun, which has become the symbol of Anatolia, represents the sun, and the glyphs on it represent the proliferation and reproduction of nature.

This symbol was found in the Hatti King tombs and became the symbol of the Hittite civilization, one of the oldest civilizations of Anatolia.

The Hittite Sun was made of bronze and was used in religious ceremonies approximately 4250 years ago. Various examples of solar figures are exhibited in the Ankara Anatolian Civilizations Museum.



## SA250



### PRODUCT DETAILS

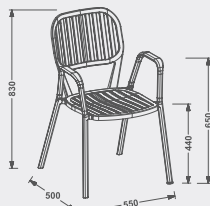
Height 83cm  
Seat height 44cm  
Weight 7,5 kg

Packing 65x52x12cm  
Material Aluminum

### COLOR OPTIONS



## SA260



### PRODUCT DETAILS

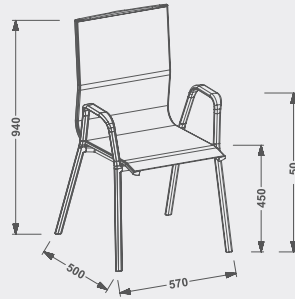
Height 84cm  
Seat height 43,5cm  
Weight 7 kg

Packing 65x52x12cm  
Material Aluminum

### COLOR OPTIONS



# SA360



### PRODUCT DETAILS

Height 90cm  
Seat height 45,5cm  
Weight 5,5 kg

Packing 65x52x12cm  
Materiel Aluminum

### COLOR OPTIONS

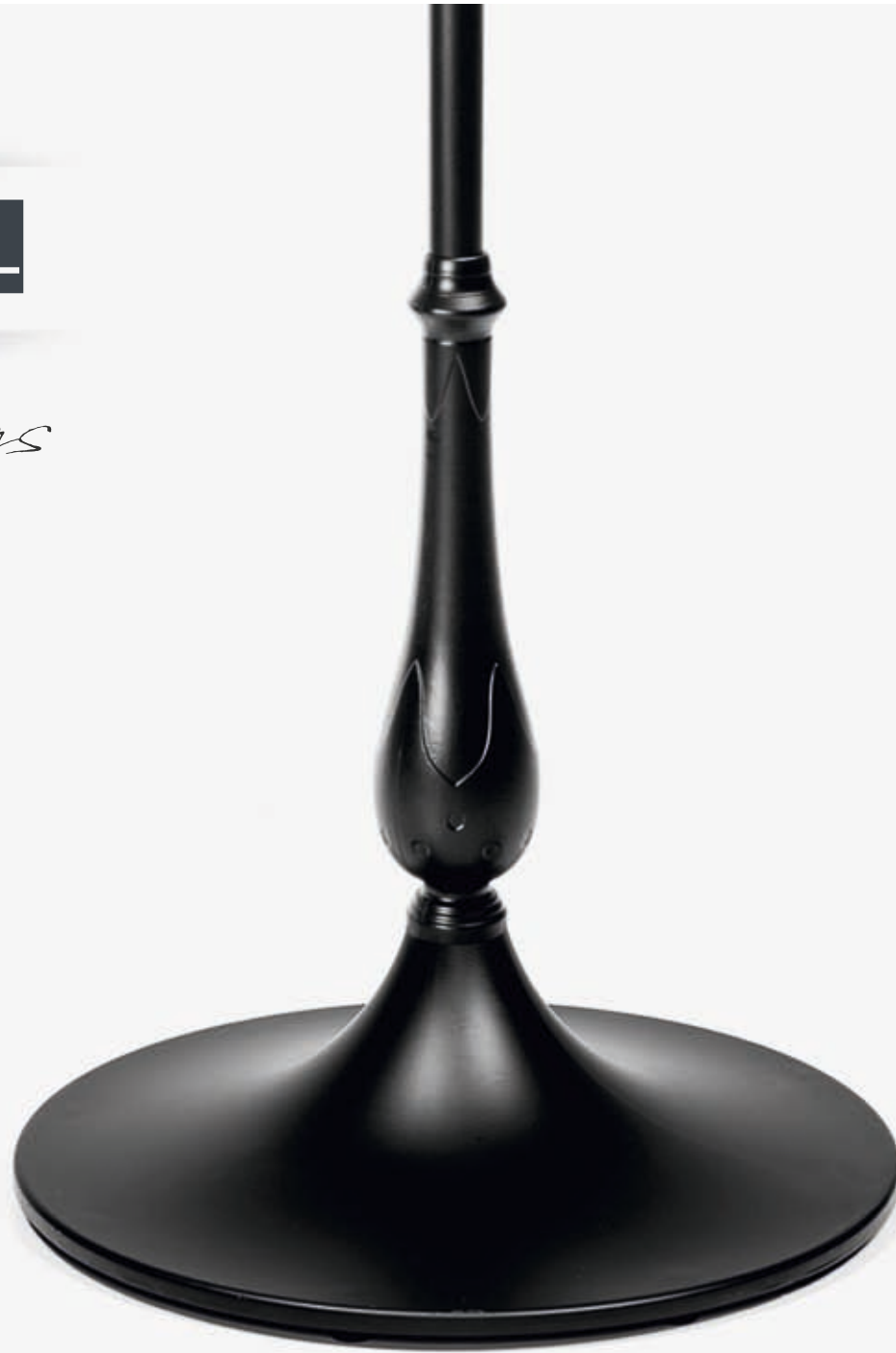






ASTORAL

*Table Legs*



### MA100



PRODUCT DETAILS  
Height 70cm  
Foot opening 60cm  
Weight 5kg  
Packing 33x13x72cm  
Materiel *aluminum*

### MA110



PRODUCT DETAILS  
Height 70cm  
Foot opening 80cm  
Weight 6,5kg  
Packing 33x13x72cm  
Materiel *aluminum*

### MA120



PRODUCT DETAILS  
Height 70cm  
Foot opening 90cm  
Weight 6,5kg  
Packing 45x11x81cm  
Materiel *aluminum*

### MA130



PRODUCT DETAILS  
Height 70cm  
Foot opening 57cm  
Weight 4kg  
Packing 33x13x72cm  
Materiel *aluminum*

### MA200



PRODUCT DETAILS  
Height 70cm  
Foot opening 60cm  
Weight 5kg  
Packing 33x13x72cm  
Materiel *aluminum*

### MA210



PRODUCT DETAILS  
Height 70cm  
Foot opening 80cm  
Weight 6,5kg  
Packing 33x13x72cm  
Materiel *aluminum*

### MA220



PRODUCT DETAILS  
Height 70cm  
Foot opening 90cm  
Weight 5kg  
Packing 45x11x81cm  
Materiel *aluminum*

### MA230



PRODUCT DETAILS  
Height 70cm  
Foot opening 57cm  
Weight 4kg  
Packing 33x13x72cm  
Materiel *aluminum*

COLOR OPTIONS FOR TABLE LEGS





## *The Inspiration of Gordian Knot*

Gordian Knot; The Knot of the ox-cart of the Phrygian king Midas' father, Gordias. Gordias presents the ox-cart to Zeus, he ties a knot on ox-cart so hard that neither the head nor the end of the knot was known, and tells the people who watching him, the person who will be able to untie this knot will dominate Asia. "Thus, the legend of Gordian Knot, which many people will try to unravel for centuries, is born."

Many years passes. People try to untie the knot, but none can succeed. At 334 BC, a young emperor from Macedonia, Alexander the Great, who decided to conquer the World, comes to Gordium, a key location in the heart of Anatolia. He has heard the legend of the Gordian Knot, he goes to the side of the ox-cart to untie the knot. He examines the knot in front of the people and the Macedonian soldiers who watched him curiously. He tries to untie knot but could not succeed. Alexander the Great, who is not a patient person, but very clever, realizes that it is impossible to untie the knot and divides the knot in two as he drew his sword. Thus, the person who solved the legend of the Gordian Knot that lasted for centuries becomes Alexander the Great.

Today, the Gordian Knot is a word used to describe problems that are difficult to solve, or to identify the biggest obstacle to solving a problem. It also means that, as Alexander the Great found, problems that cannot be solved only by logic or skill can only be solved by brutal force. Another meaning of solving the Gordian Knot is to come up with an unexpected and extraordinary ways to overcome a difficult problem.

### MA300



PRODUCT DETAILS  
Height 70cm  
Foot opening 43cm  
Weight 3.7kg  
Packing 78,5x33x7cm  
Materiel aluminum

### MA310



PRODUCT DETAILS  
Height 70cm  
Foot opening 62cm  
Weight 4.5kg  
Packing 78,5x33x7cm  
Materiel aluminum

### MA320



PRODUCT DETAILS  
Height 70cm  
Foot opening 100cm  
Weight 4.5kg  
Packing 78,5x33x7cm  
Materiel aluminum

### MA330



PRODUCT DETAILS  
Height 70cm  
Foot opening 41cm  
Weight 3kg  
Packing 78,5x33x7cm  
Materiel aluminum



COLOR OPTIONS FOR TABLE LEGS





## *The Inspiration of Ionian Column*

The figure derives its name from the column style used in the construction technique of the Ionian civilizations located in the west of Anatolia and is widely used all over the world.

Bergama, Ephesus, Priene, Miletus, Didim, Sardis and Aphrodisias are the most elegant examples of the great Ionian architecture and city planning.

The Ionian style has been very popular for centuries as a functional column, as well as solid and decorative. We can say that this is the most applied style among all the ancient column styles. Undoubtedly, the most striking feature is the spiral folds placed on the head in the style of a ram's horn.

In terms of the basic principles of architecture, it was adopted that this column represents usability. On the other hand, philosophically, it is taken as the symbol of wisdom and wisdom.



### MA400



PRODUCT DETAILS  
Height 70cm  
Foot opening 54cm  
Weight 10kg  
Packing 45x45x21cm  
Materiel aluminum

### MA410



PRODUCT DETAILS  
Height 70cm  
Foot opening 54cm  
Weight 11kg  
Packing 45x45x21cm  
Materiel aluminum

### MA420



PRODUCT DETAILS  
Height 70cm  
Foot opening 90cm  
Weight 11,5kg  
Packing 45x45x81cm  
Materiel aluminum

### MA500



PRODUCT DETAILS  
Height 70cm  
Foot opening 60cm  
Weight 5,5kg  
Packing 33x13x72cm  
Materiel aluminum

### MA510



PRODUCT DETAILS  
Height 70cm  
Foot opening 40cm  
Weight 7kg  
Packing 45x11x21cm  
Materiel aluminum

### MA520



PRODUCT DETAILS  
Height 70cm  
Foot opening 40cm  
Weight 6,5kg  
Packing 45x11x21cm  
Materiel aluminum

COLOR OPTIONS FOR TABLE LEGS





## *The Inspiration of Ottoman Tulip*

During the reign of Suleiman the Magnificent, the Austrian ambassador Busbecq was influenced by the beauty of the tulip gardens and thus Tulip made her first journey from Anatolia to Vienna. Referring to the cheesecloth fabric wrapped around the heads of the Ottomans, the Europeans called this new plant "Tulip", which means the flower in the turban form. Later, the Tulip recognized in Holland and Canada's capital Ottawa, then this flower has been known all over the world.

The tulip, which is frequently seen in Turkish handicrafts and motifs, became a symbol of Istanbul in particular. This feature still maintains today. The first tulip decorations date back to the 12th century. The first to carry tulips to his poems was Mevlana Celaleddin Rumi. The tulip in Mevlana's rubai represented black love. In addition to all this, if you say what tulip tells, it can be said that it is a symbol of beauty. Tulip is a symbol of both internal and external beauty. It is the meeting of faith and love in a body. Tulip is a heritage from the Ottoman Empire, known as the flower civilization in history, to Istanbul.





### MA610



PRODUCT DETAILS  
Height 70cm  
Foot opening 50cm  
Weight 8kg  
Packing 45x11x21cm  
Materiel aluminum

### MA620



PRODUCT DETAILS  
Height 70cm  
Foot opening 50cm  
Weight 5kg  
Packing 45x45x21cm  
Materiel aluminum

### MA621



PRODUCT DETAILS  
Height 70cm  
Foot opening 50cm  
Weight 6kg  
Packing 45x11x11cm  
Materiel aluminum

### MA800



PRODUCT DETAILS  
Height 70cm  
Foot opening 50cm  
Weight 5kg  
Packing 45x45x21cm  
Materiel aluminum

### MA810



PRODUCT DETAILS  
Height 70cm  
Foot opening 50cm  
Weight 5kg  
Packing 45x45x21cm  
Materiel aluminum

### MA820



PRODUCT DETAILS  
Height 70cm  
Foot opening 50cm  
Weight 7kg  
Packing 81x45x11cm  
Materiel aluminum

COLOR OPTIONS FOR TABLE LEGS



ASTORAL

*Bistro*



**MA100**  
bistro



PRODUCT DETAILS  
Height 110cm  
Foot opening 60cm  
Weight 6,5kg  
Packing 85x50x11cm  
Materiel aluminum

**MA410**  
bistro



PRODUCT DETAILS  
Height 110cm  
Foot opening 80cm  
Weight 12kg  
Packing 80x50x11cm  
Materiel aluminum

**MA610**  
bistro



PRODUCT DETAILS  
Height 110cm  
Foot opening 80cm  
Weight 8kg  
Packing 81x45x11cm  
Materiel aluminum

**MA620**  
bistro



PRODUCT DETAILS  
Height 110cm  
Foot opening 60cm  
Weight 6kg  
Packing 81x45x11cm  
Materiel aluminum

**MA621**  
bistro



PRODUCT DETAILS  
Height 110cm  
Foot opening 60cm  
Weight 8,5kg  
Packing 81x45x11cm  
Materiel aluminum

**MA800**  
bistro



PRODUCT DETAILS  
Height 110cm  
Foot opening 80cm  
Weight 7,5kg  
Packing 81x45x11cm  
Materiel aluminum

**MA810**  
bistro



PRODUCT DETAILS  
Height 110cm  
Foot opening 60cm  
Weight 7,5kg  
Packing 81x45x11cm  
Materiel aluminum

COLOR OPTIONS FOR TABLE LEGS



ASTORAL

*Table Tops*



TA100



PRODUCT DETAILS

Circle Cut  
Diameter 60cm  
Weight 6,30kg

Thickness 2,5 cm  
Material *aluminum*

COLOR OPTIONS







# UNIART



3103



3106



3112



3116



3120



3129



3132



3114



3138



3139



3142



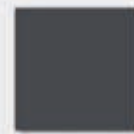
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3144



3153



3155



3156



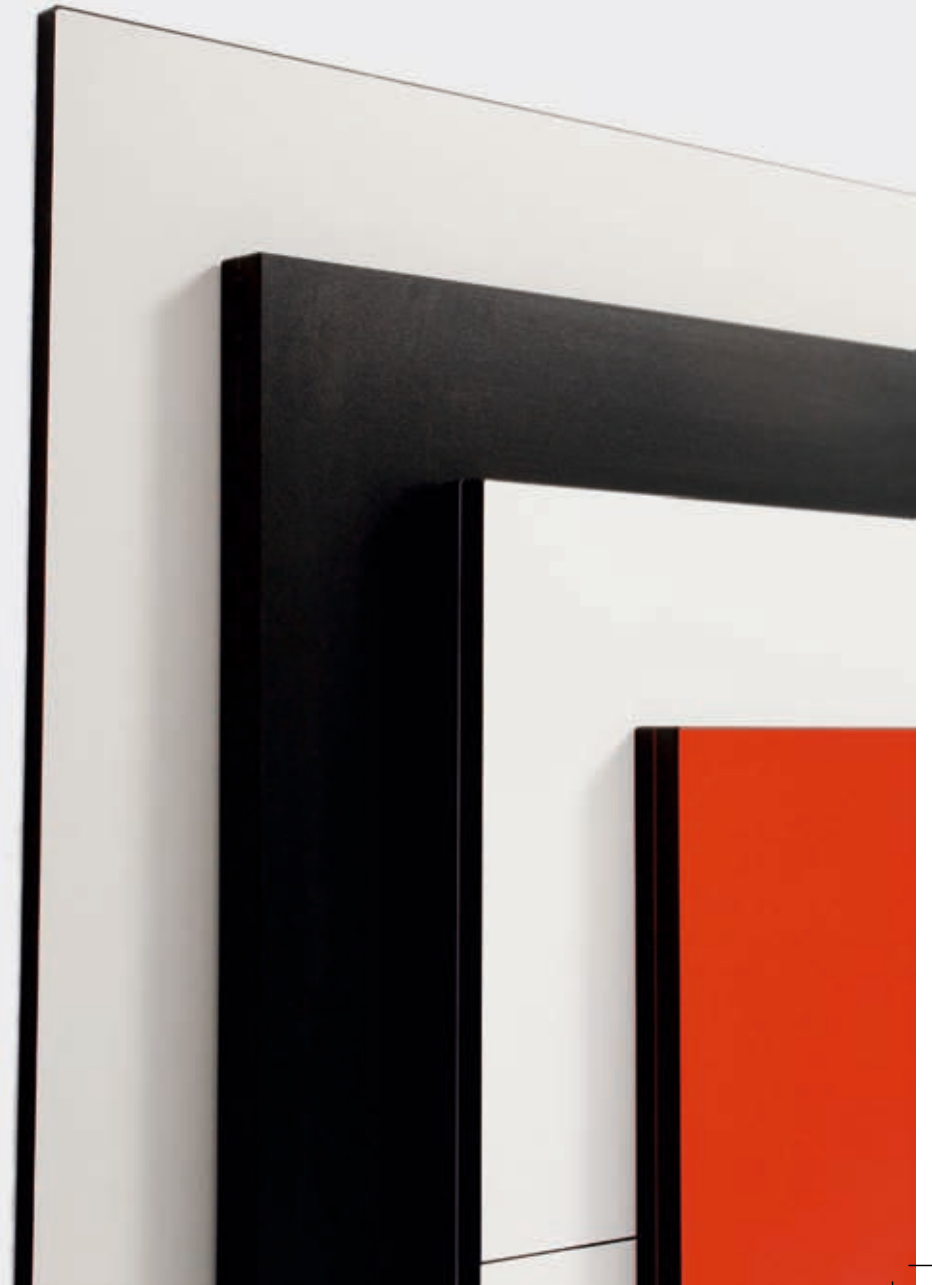
3190

## PRODUCT DETAILS

Circle : Q60 | Q70 | Q80 | Q90 | Q107  
Square : 60x60 | 70x70 | 80x80  
Oval : 65x120 | 78x145  
Rectangle : 80x60 | 60x110 | 70x120  
80x120 | 80x140  
Material : Compact

## EDGE CUTTING APPLICATION

12mm | 24mm | 36mm  
Gamma Cut  
Box Cut 40mm  
Box Cut 60mm





## WOODART



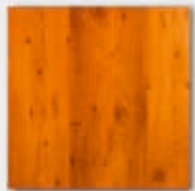
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4208



4212



4274



4395



4525



4574



4604



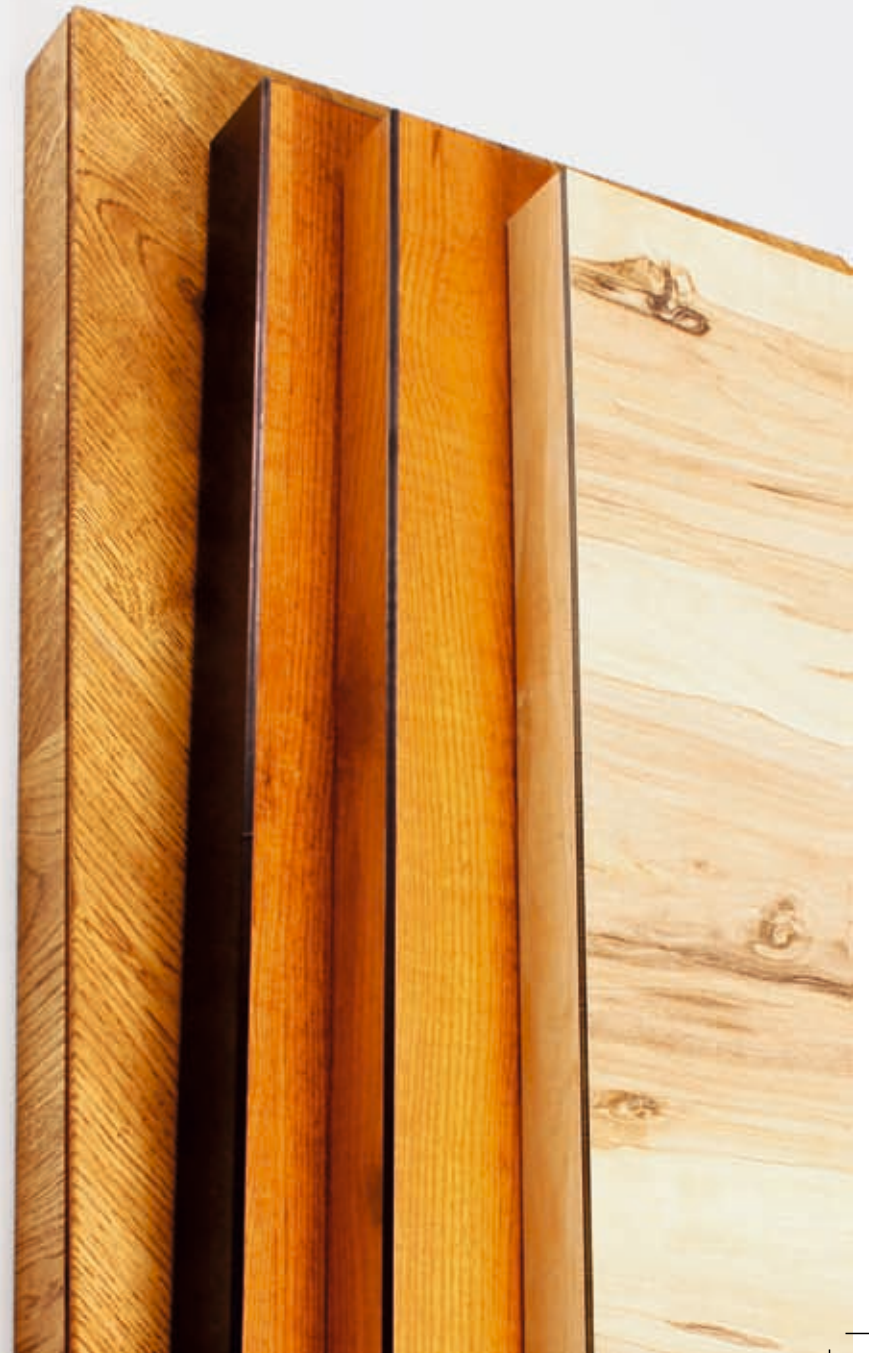
4614

### PRODUCT DETAILS

Circle : Q60 | Q70 | Q80 | Q90 | Q107  
Square : 60×60 | 70×70 | 80×80  
Oval : 65×120 | 78×145  
Rectangle : 80×60 | 60×110 | 70×120  
80×120 | 80×140  
Material : Compact

### EDGE CUTTING APPLICATION

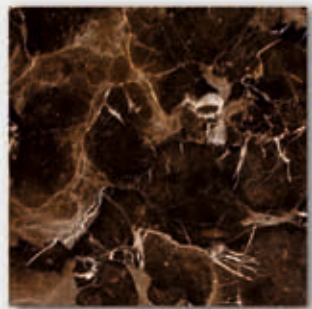
12mm | 24mm | 36mm  
Gamma Cut  
Box Cut 40mm  
Box Cut 60mm



## MARBLEART



5657



5658

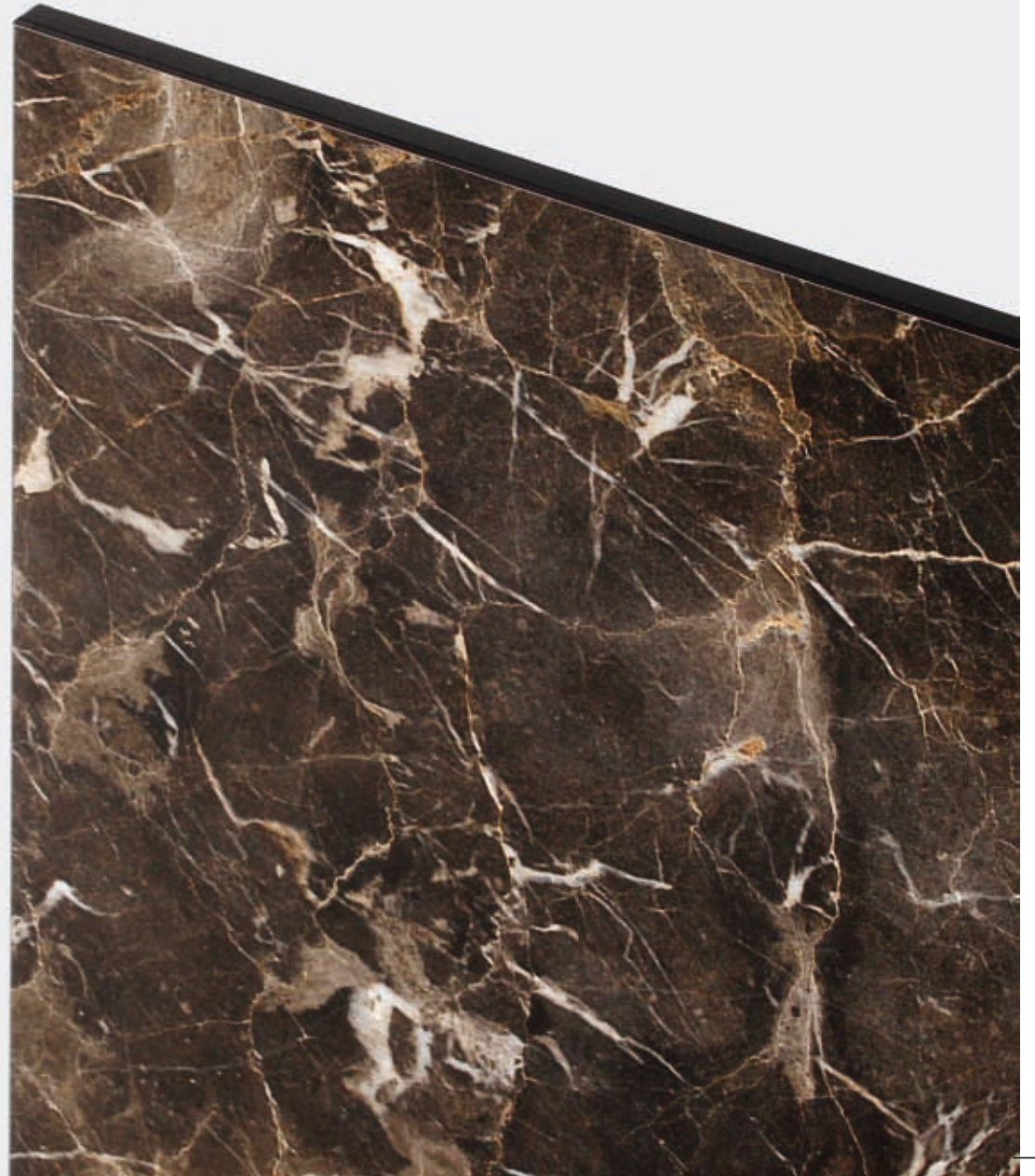
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### PRODUCT DETAILS

Circle : Q60 | Q70 | Q80 | Q90 | Q107  
Square : 60×60 | 70×70 | 80×80  
Oval : 65×120 | 78×145  
Rectangle : 80×60 | 60×110 | 70×120  
80×120 | 80×140  
Material : Compact

### EDGE CUTTING APPLICATION

12mm | 24mm | 36mm  
Gamma Cut  
Box Cut 40mm  
Box Cut 60mm









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